

LITTLE CHILDREN OF THE DIVINE FIAT NEWSLETTER

Issue 3

February 2026

Presentation of the Lord

Memorial of Our Lady of Lourdes

Ash Wednesday

Lent

Luisa 's obedience to begin writing



**Queen of Heaven
Day Twenty - three**

...Forty days from the birth of little King Jesus are about to sound when the Divine Fiat calls us to the Temple in order to fulfill the law of the Presentation of my Son. So we went to the Temple. It was the first time that we went out together with my sweet Baby.

A vein of sorrow opened in my Heart: I was going to offer Him as victim for the salvation of all... Oh! how the Supreme Fiat sounded over my maternal Heart - thoroughly, with vibrating sound, the mournful tragedy of all the pains of my Baby Son.

But what pierced Me the most were the words that the holy prophet spoke to Me: "This dear Baby will be the salvation and the ruin of many, and will be the target of contradictions."

Now, listen to your Mama: in your pains, in the sorrowful encounters which are not lacking for you, never lose heart; but with heroic love let the Divine Will take Its royal place in your pains, that It may convert them for you into little coins of infinite value, with which you will be able to pay the debts of your brothers, to ransom them from the slavery of the human will, so as to make them enter again, as free children, into the Kingdom of the Divine Fiat.

Little Sacrifice:

Today, to honor Me, you will come into my arms, that I may pour in you the first Blood that the Celestial Baby shed in order to heal the wounds that your human will did to you; and you will recite three acts of love in order to mitigate the spasm of the wound of Baby Jesus.

Prayer:

My Mama, pour your sorrow into my soul, and convert all my pains into Will of God.

ANNOUNCEMENTS

February 2026

April 13-26, 2026

Luisa's 161st Birthday Italy

Pilgrimage and Corato Retreat

Hosted by Alejandra Acuna and

Mary Zirkle

Contact:

Mary Zirkle: 540-913-7033

Mary@fiatpilgrimages.com

LIVE

Alejandra Acuna - Volume 1

Wednesdays: 10:00 am - 11:00 am EST

Spanish on Zoom

Meeting ID: 867 1615 4538

Passcode: 927072

Pre-Recorded

Alejandra Acuna - Volume 1

Tuesdays: 7:00 pm - 8:00 pm EST

English on Zoom

Meeting ID: 740 389 3680

Passcode: QP5JwY

Pre-Recorded

Fr. Dave Leon - Volume 12

Thursdays: 7:00 pm - 8:30 pm EST

English on Zoom

Meeting ID: 740 389 3680

Passcode: QP5JwY

LIVE

Isabel Veranes- Volume 3

Mondays: 9:30 am - 10:30 am EST

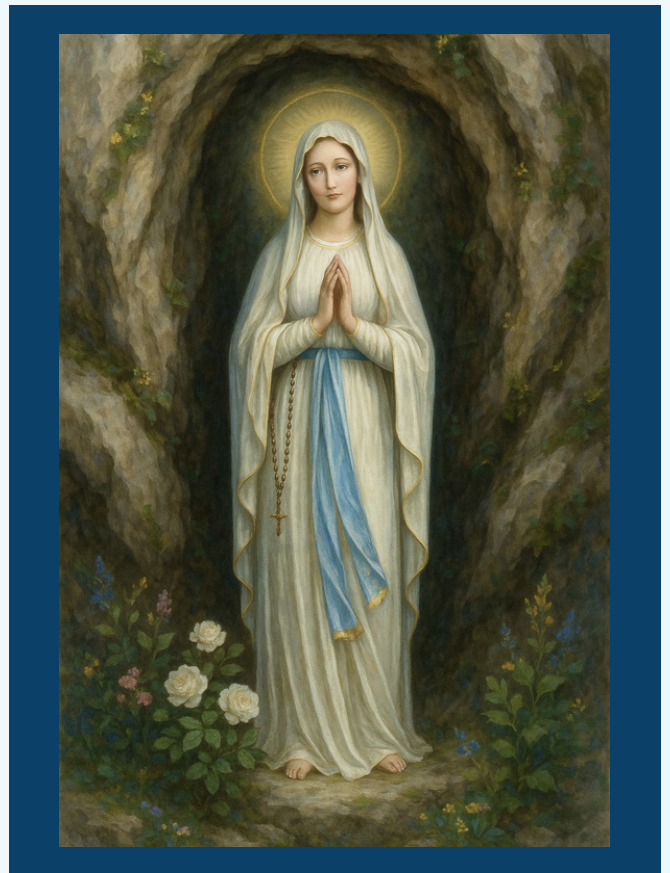
English on Zoom

Meeting ID: 740 389 3680

Passcode: QP5JwY

LITTLE CHILDREN OF THE DIVINE FIAT

February 2026



Our Lady of Lourdes

Vol. 15: Dec. 8, 1922

"...the Divinity did not want to wait as usual with the other creatures - It wanted Her embraces, the requital of Her love, Her kisses, and to enjoy Her innocent smiles. Therefore, as soon as Her

conception was formed, I gave Her the use of reason, I endowed Her with all sciences, I made known to Her Our joys and Our sorrows with regard to Creation. And even from the maternal womb, She would come to Heaven, at the foot of Our Throne, to give Us Her embraces, the requital of Her love, Her tender kisses; and throwing Herself into Our arms, She would smile at Us with such delight of gratitude and thanksgiving as to snatch Our smiles.."

Some Considerations Regarding the Writings of Luisa - 1

On February 28, 1899—127 years ago—Luisa began to write what was taking place between Jesus and herself, in obedience to her confessor, Don Genaro di Gennaro, parish priest of the Church of Saint Joseph in Corato. The sole purpose was to discern whether it was truly Jesus—that is, whether it was of divine origin, purely human, or demonic. This discernment belongs to the bishop and to whomever he appoints for this task; in Luisa’s case, first to her ordinary confessor, and later also to Saint Annibale Maria Di Francia, whom he appointed as reviewer and censor of the writings. After reading them, examining them, requesting explanations, and seeking clarifications from the writer herself, he arrived at the following conclusions regarding the writings:

“Volumes of sublime revelations, which we piously believe—always subject to the judgment of the Holy Church—are made by Our Lord Jesus Christ to a most beloved soul, His daughter and disciple... These revelations have as their purpose the establishment on earth of the complete Triumph of the Kingdom of the Divine Will.”

Many have asked me for explanations about what it means to act and live in the Divine Will. These admirable writings, which we piously believe to have been dictated by the Divine Incarnate Word, gradually lead the one who reads them with a faith of love to an understanding of this formula. In many ways, the revelations open new horizons—previously unconsidered—regarding the mysteries of the Divine Will and about acting and living within It. And one thing is certain: even before reaching full knowledge of what it means to act and live in the Divine Will, whoever reads these writings cannot help but fall in love with the Will of God, cannot help but feel new, vigorous impulses and a divine commitment to transform one’s entire self into the Divine Will.” (From the prologue to “The Clock of the Passion,” 3rd Edition, 1917)

“The revelations on the Divine Will are sublime!... Their doctrine seems to me sublime and divine!” (Letter to Luisa, May 20, 1924).

Some Considerations Regarding the Writings of Luisa – 2

“I am reading her writings; they are always sublime revelations, comparisons worthy of the Divine Creator, such as, for example, that of the heartbeat—compared to the single act of the Fiat!” (Letter to Luisa, July 12, 1926)

“Each word of Our Lord is more than a pearl, more than a diamond. We do not know for which future souls that are in His divine mind Our Lord speaks certain words, and He wants them written for the good of those souls!”

“The work will be quite voluminous, because it is the Divine Word who speaks, and it is the Substantial Word of the Eternal Father...” (Letter of November 19, 1926)

Throughout these same writings, Jesus gave them different names, so that we may understand their importance and appreciate their content:

• “Divine Mirror,” which serves us to model ourselves in the likeness of Jesus, both outwardly and inwardly. (Vol. 7; October 13, 1906).

“Book of Heaven,” “The Call of the creature to the order, to the place, and to the purpose for which it was created,” “The Kingdom of My Divine Will in the midst of creatures.” (Vol. 19; August 27, 1926)

• Through them God grants us “the Great Miracle of making known to us and giving us possession of the Kingdom of the Divine Fiat.” (Vol. 20; October 22, 1926)

• “The new surprise of the excess of the love of the Divine Will—what it has done, what it has suffered, and what it wants to do out of love for them.” (Vol. 20; January 30, 1927)

• “They are the Manifestation of the Kingdom of the Divine Will,” “its confirmation in the midst of creatures,” “the most tender and convincing narration of how I loved and love man.” Jesus placed within them: “superabundant grace, light that enlightens, warms, and makes fruitful; love that wounds, truths that conquer, attractions that enrapture, lives that will bring about the resurrection of the Kingdom of My Will.” (Vol. 23; March 8, 1928)

Some Considerations Regarding the Writings of Luisa –3

- **“Gospel of the Kingdom of the Divine Will, which in no way opposes either Sacred Scripture or the Gospel that I proclaimed while I was on earth; rather, it is the support of both.” These writings are “the Gospel, the foundation, the inexhaustible fountain from which they will draw Heavenly Life, earthly happiness, and the restoration of Creation... they contain the power to bring the life of Heaven and to banish every unhappiness.” (Vol. 23; January 18, 1928)**
- **They are “the greatest Grace that I could grant in these times: to transmit the characteristics of the Heavenly Homeland through you (Luisa) to creatures, characteristics which will bring the Life of Heaven into their midst.” (Vol. 23; January 29, 1928)**
- **“The Testament of Love of My Will to creatures, in which It makes a gift of itself and calls them to live in its inheritance,” “New living and speaking Creation,” “the final outpouring of My Love toward human generations.” (Vol. 36; June 20, 1928)**

During this month we give thanks to God for these writings from Heaven and to our dear Luisa, for so much labor and sacrifice for the Kingdom of the Divine Will and for leaving it at our disposal.

We also give thanks to the Church for having given her the obedience to write what took place between Jesus and her, for studying these writings, and for having already pronounced on them:

“The Dicastery for the Doctrine of the Faith concluded that in the writings and in the thought of the Servant of God there are no statements that clearly diverge from the doctrine of the Church.” (Statement of the Postulator, Msgr. Paolo Rizzi, August 10, 2024)

“This Dicastery granted its Nulla Osta for the continuation of the Cause of Beatification and Canonization of the Servant of God Luisa Piccarreta, having found no doctrinal error in her writings that could impede their dissemination.”

(Letter of the Dicastery for the Doctrine of the Faith to Msgr. Benoît Bertrand, President of the Doctrinal Commission of the Conference of Bishops of France, December 3, 2024)

Alejandra Acuña



Amalfi Coast



Sanctuary of Our Lady of Sorrows



Cathedral of the Archdiocese of Trani

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Little Children of the Divine FIAT

April 13-26, 2026 \$3960 USD Double Occupancy

**Hope you will join the Luisa Piccarreta 161st Birthday Retreat in Corato
(with the Association Luisa Piccarreta, Little Children of the Divine Will)
and Divine Will Pilgrimage through Southern Italy and the Amalfi
Coast, with Alejandra Acuna, and Father Felipe de Jesus Rodriguez.**

**Optional Rome Extension:
April 26-29, 2026
\$995 USD Double Occupancy**

**For the full itinerary and retreat information email:
mary@fiatpilgrimages.com**

**Visit our website for more information.
www.fiatpilgrimages.com**

**Divine Will Pilgrimage and Retreat
Call or Text
Mary Zirkle: 540-913-7033**



Luisa Piccarreta—family home, and museum